

Music development plan summary: St Mary's and St Vincent's Catholic Primary Schools

Overview

Detail	Information
Academic year that this summary covers	2025–2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Tara Treanor
Name of school leadership team member with responsibility for music (if different)	Amanda Dowling
Name of local music hub	Inspiring Music
Name of other music education organisation(s) (if partnership in place)	

This summary outlines how St Mary's and St Vincent's Catholic Primary Schools deliver music education across the curriculum, co-curricular provision and wider musical experiences. Our approach reflects the National Plan for Music Education (2022) and ensures all pupils have access to a high-quality, inclusive and inspiring music curriculum.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils at St Mary's and St Vincent's receive regular, progressive music education through the Charanga scheme of work, which is fully aligned with the Model Music Curriculum (DfE 2021).

Curriculum time: Every class from Reception to Year 6 has timetabled music lessons.

Coverage: Lessons include singing, listening, composing and performing, with clear progression in the inter-related dimensions of music (pitch, tempo, dynamics, timbre, texture, structure).

Inclusion: The Charanga scheme includes adaptive materials for **SEND** pupils, and lessons are adapted to ensure all children can participate and achieve success.

Singing: Singing is a core element of the curriculum, developed through weekly lessons, singing assembly and daily opportunities during collective worship and assemblies.

Instrumental learning:

Pupils in EYFS and KS1 explore untuned percussion and begin using tuned instruments (e.g. glockenspiels).

KS2 pupils develop skills using tuned percussion and classroom instruments; a whole-class instrumental programme (ukulele) is planned for Lenta and Pentecost Terms for Year 3.

Partnerships: The schools work with Inspiring Music for guidance and CPD opportunities to strengthen teacher confidence and develop progression into whole-class instrumental learning.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Beyond timetabled lessons, pupils enjoy a range of opportunities to develop their musical skills and interests:

School Choir: Open to pupils in Key Stage 2, meeting weekly after school or during lunchtimes. The choir performs in school assemblies, liturgical celebrations, and local community events.

Instrumental tuition: Currently provided on an individual or small-group basis through Inspiring Music tutors, offering piano, violin and guitar.

Practice & rehearsal space: The school hall and music area are available for group rehearsals and individual practice under staff supervision.

Progression & recognition: Pupils are encouraged to share their learning through class performances and school assemblies. In future, pupils may work towards graded examinations or local music hub awards.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is central to the life of our Catholic schools and celebrated throughout the year.

- **Singing in worship:** Regular hymn practice and liturgical singing form a key part of worship and collective prayer.
- **Performances:**
 - Each class takes part in a performance, such as a Christmas nativity, Easter Production, class liturgy or end-of-year concert.
 - The school choir performs at community events.
- **Live music:** Pupils have opportunities to experience live music through visits and performances.
- **Assemblies:** Weekly assemblies include communal singing, promoting confidence and enjoyment of music across all age groups.
- **Events & trips:** The school participates in local music festivals and aims to develop annual partnerships with professional musicians and organisations to enrich pupils' musical experiences.

In the future

This is about what the school is planning for subsequent years.

St Mary's and St Vincent's are committed to continuous improvement in music education. Over the next two years we aim to:

- Introduce a whole-class instrumental programme (recorder or ukulele) for Year 3 with support from Inspiring Music.
- Expand instrumental tuition through visiting tutors, offering a broader range of instruments.
- Develop a KS1 singing group and KS2 ensemble or band to extend co-curricular participation.
- Increase CPD for teachers to build confidence in teaching Charanga units and leading classroom instrumental work.
- Strengthen links with the local parish and wider community to enhance performance opportunities.
- Offer termly whole-school performances, ensuring every pupil performs to an audience at least once each year.
- Ensure all pupils experience at least one live professional performance annually, either in school or off-site.

Further information (optional)

Local Music Hub: [Inspiring Music](#) – Central Bedfordshire's Music Education Hub

Charanga scheme: www.charanga.com

The Department for Education's guidance for parents on getting involved in music can be found [here](#).

The school's full Music Curriculum and SEND information are available on our website:

<https://www.stmarysprimary.org.uk/>

<https://www.stvincentshr.org/>